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The Secrets Of House Music Production



Synopsis

The biggest name in dance sample libraries brings you the essential guide to producing cutting-edge house music. After four years producing award-winning sample collections, Sample Magic share the secrets of house music production in this 144-page full-colour book packed with hundreds of walkthroughs, hints, tips and insights from some of the biggest names in the industry. All parts of the production process are covered, including: making beats, drum sounds, basslines, structure, instrumentals, FX, mixing, vocals, mastering, remixes, programming ideas and more. Every style of house is covered, from minimal to tribal, electro to progressive, soulful to jackin'. In-depth tutorials reveal the tricks of the pros, with step-by-step tutorials using Logic, Cubase and Ableton. A bonus CD includes 500+MB of exclusive samples to get you started. Written by Marc Adamo (DJ Magazine, Future Music) with contributions from Wolfgang Gartner, Way Out West, Sharooz and a foreword by Mark Knight, this is the first time the secrets of house music have ever been fully revealed.

Book Information

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Customer Reviews

Most dance producers hone their craft through a combination of listening, reading and many hours of painstaking trial and error in the studio. Sample Magic's new book, *The Secrets of House Music Production*, offers house producers a way to bypass all that, with a guide that unmask many techniques used by the pros. Spread across 144 pages, the book covers all styles of house, from electro and fidget to minimal, soulful and progressive, and features illustrated walkthroughs using Logic, Cubase, Ableton and a variety of other softwares. Written by Marc Adamo, the text is easy to

read but packed with intricate details, giving you the feeling that you're being allowed unprecedented access to a world of programming secrets. The chapters move through essential topics such as making beats and basslines and adding instruments, vocals and FX, but also touch on song structure, synthesis, mixing and mastering. There are also tips from big name producers and a bonus 500MB CD featuring 500MB of 24-bit WAVs taken from Sample Magic's excellent sample libraries. The illustrations and walkthroughs really are fantastic, showing precise settings for instruments and plug-ins, plus suggested MIDI arrangements for beats, basslines and chords in different styles. The only down-sides are the slightly thin cover and the fact that there are no audio files on the disc to reference the topics discussed in each chapter. These niggles aside, this is a great book that is essential reading for any house producers who want to fast-track their progress and get hundreds of tips in one place. Although the walkthroughs lean mainly towards making house music in Logic and Ableton, there are plenty of techniques relevant to all genres of electronic music. Verdict: A superb book stuffed with intricate walkthroughs, illustrations and techniques. Essential reading. MusicTech Choice Award --MusicTech Magazine Feb 2010

The only reason I am giving this 4 stars instead of 5 isn't the content. The content is awesome and it doesn't matter what DAW you use...it all translates pretty well. This is a perfect book for beginners-amateurs to get a huge jump start into the art of production. Many sample templates covering all house music genres. Little tips and tricks throughout that really helped elevate my game. I just want to know what this guy was thinking making it the way he did...I understand a lot of the content couldn't fit properly into a vertical bound book...But WTF? Could have used a little more effort and thought in making it MORE DURABLE. It would be fine if it was bound properly. IF you really use this book a lot, the pages will start to fall out like butter. And then what? It can't sit on bookshelves. It is hard to store anywhere without damage. its not really efficient at all to use while producing cuz of the awkward size. Personally I think it should be remade and given for free for those who provide proof of purchase. Other than that the print is HIGH quality and VERY legible. Honestly I wish it was just put together right so I wouldnt have to speak anything negative about it...but it really is a huge issue when the pages started falling out.

Mine didn't have the Multimedia Redemption code, but Marc Adamo refereed me to the Sample Magic licensing and they fixed me up. This is really a good read no matter the DAW. It's more music theory for house producers and points out the subtle details of house that I never realized. And I've been a House DJ for 25 Years. After describing the sum of characteristics that make up the base

house sound, Marc goes into detail on how to achieve those characteristics in modern day DAW's. He never starts speaking over the reader's head and seems mindful to pace everything carefully which is ironically also a quality of house music in general. While I don't think this book stands on its own in a EDM Library, that's not its purpose. This book has so many uses, spur inspiration, ideas, refine the mental workflow of creating music which is 90% of writers block. Most importantly, it's nice to read theory from not just another producer, but a House producer. That common interest cannot be undervalued.

Like the other reviewer said this book assumes that you have some basic knowledge in DAWs (like FL Studio, Ableton Live, Logic Pro, etc.) Visually, it's laid out in a very attractive way. The book itself looks amazing. It goes over various things like getting various channels with different instruments to mesh together, various genres and what elements define that genre. It also goes over making synths and has some interesting examples for you to plug in and try yourself. Between the pages of tips, tricks and guides there are insights from various big producers like Wolfgang Gartner which are always fun to read. It also comes with a sample CD for you to use. Great book, though I have to say hate the shape of the book itself. As great as it looks, it's a "floppy long" style of book and doesn't really fit in a bookshelf. Floppy book + hard CD shoved in the back doesn't work too well IMO. But that's pretty much a non-issue.

Those who think if they should get this manual to improve their skills in music production, get it as soon as possible.. you will have no regrets... This book is packed with a lot of techniques which will help you step up your game.. I carefully cut out the sample CD sleeve from the back so the book is more comfortable to use.

This book was really cool. Lots of pictures which I like!

A great read for all levels of producers. Even if you don't read the whole thing and just skim though when you need a specific question answered, its still completely worth the money.

Lets just say that this book is NOT at all for the average beginner. This book targets the mid intermediate to advance producers who are fairly somewhat familiar with the way music is constructed. How do I know this, well I almost returned it when I first bought it. I had purchased a bunch of books to learn more of what I wasn't getting. You really have to dig and get your hands

dirty when it comes to music production to understand things. Things come to you here and there as you come along. When I had first purchased this book, I scoffed because I had no idea what the book was talking about as a beginner. I researched and practiced religiously what I had thought was music production and as I found myself exploring new techniques and looking for new ways to do X or Z, I found them here in this book. There are plenty of things that are talked about in this book that I learned from. The book is presented in a way that you can pick it up at any time and look through sections depending on what your working on. If your looking for a lead sound or how to create one, there are general guidelines that are pretty useful. If your looking for ways to beef up your bass, the book talks about it too. It doesnt go into detail as to why things should be done or what kind of application is required, but never the less. I find myself looking over the book sometimes at certain sections at night to relearn things that were laid out and not understood due to lack of experience. After one year of religious practicing and reading, I can find things that will add that extra 20% to my production. This is what this book is for. Awesome book, takes some time to understand. Once you do, you will go through it looking for little tips and advice to spice up your production.

Great book. Very expensive. Good detail on kicks, snares, hats and bass, but drops off on other subjects towards the end of the book. For this price, you should expect twice as much detail in a bible-like enclosure. Dance Music Manual is more comprehensive than this, but this book is more modern in some respects. You will definitely learn something from this boom, if you don't mind paying top dollar for a niche product in a drought of similar specialist books.

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